



Website
www.himacs.eu



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HI-MACS

The HI-MACS® Colour Book

 Natural Acrylic Stone



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LG Hausys Europe GmbH – Representative office in the UK

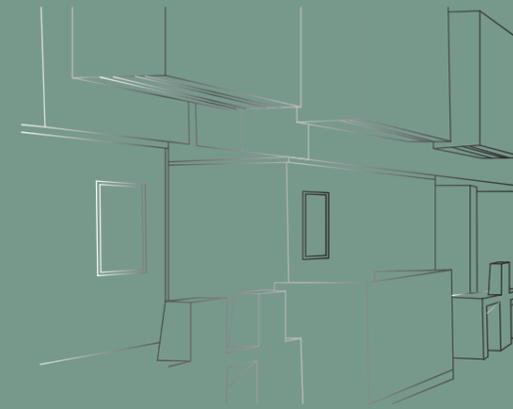
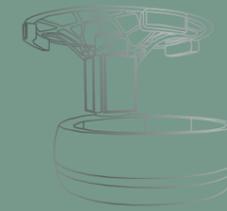
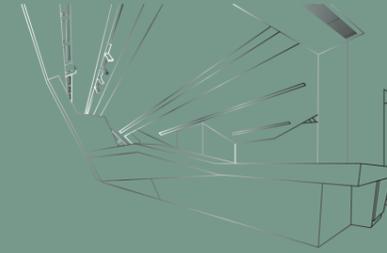
Suite 5, Building 80, Churchill Square Business Centre, Kings Hill, West Malling, Kent ME19 4YU, UK

E-mail : info@himacs.eu

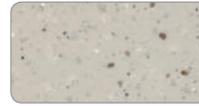
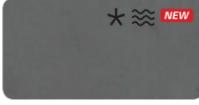
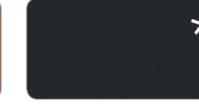
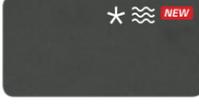
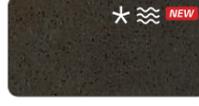
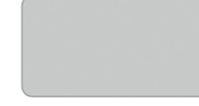
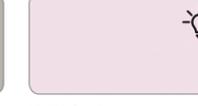
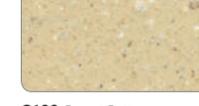
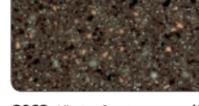
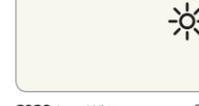
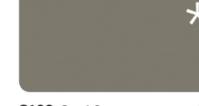
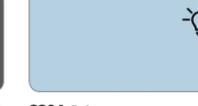
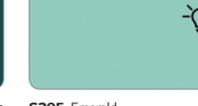
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THE HI-MACS® COLOUR BOOK

Place of issue | LG Hausys Acrylic Stone Materials Division
General planning | SEUNG WON (SWAN) JUNG 
Design support | HO HEE SHIN



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Concrete Collection

The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®. Available in five shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.

HI-MACS® material is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and actual colours due to printing techniques, colour may vary slightly from this sample.

To find the most up-to-date information about product range and specification, please visit www.himacs.eu

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

* Disclaimer colours are less suitable for surfaces which are subject to high traffic, due to their deep colour saturation, marks may be seen more easily.

⌘ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light sources.

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HI-MACS® allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HI-MACS® offers an enormous range of colours. No matter what colour you choose, HI-MACS® remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. The new HI-MACS® Ultra-Thermoforming formula allows the material to be better shaped; the minimal radius of 18 mm (previously 50 mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HI-MACS® exhibit a subtle translucency when exposed to light. The translucent properties of HI-MACS® make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HI-MACS® performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HI-MACS® 2018 PRODUCT LINE UP

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.

Photographed by © Petr Krejčí



MARMO

Captivating random veined texture, reminiscent of marble.

Photographed by © Petr Krejčí



GALAXY-ASTER

With transparent grains and mother of pearl shimmer.

Photographed by © Petr Krejčí



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.

Photographed by © Petr Krejčí



SOLID

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.

Photographed by © Petr Krejčí



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone™"

Photographed by © Petr Krejčí



GRANITE, SPARKLE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.

Photographed by © Petr Krejčí



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights"

Photographed by © Petr Krejčí



G554 Urban Concrete

HI-MACS® NEW CONCRETE COLLECTION

The New Concrete Collection, newly launched by LG Hausys, is a product line embodying the rough texture of raw concrete with a pattern design which calmly and delicately permeates the artificial stone.

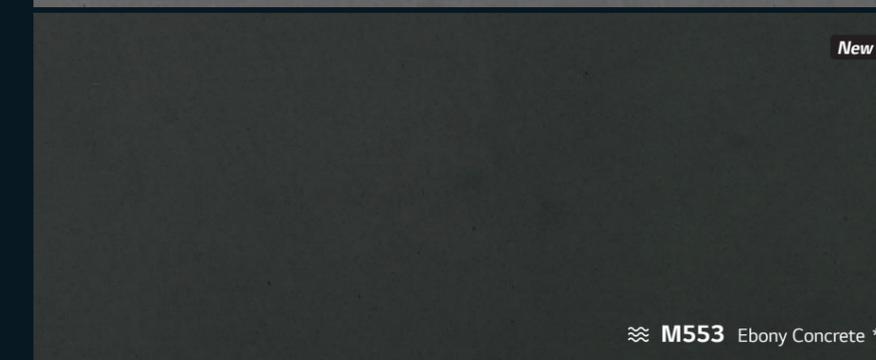
The new HI-MACS® Concrete Collection came from an initial desire to discard existing ideas, and go back to the bare essentials. The new line challenges modern extravagance, and returns to an industrial era where basic colours provide a clean canvas to build on.

The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®.

Available in five shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.



A premium concrete like finish, with a subtle vein pattern



A stunning concrete collection, with a smooth, pared-back finish, providing a sophisticated yet simple solution.



There may be some slight variation in colour between the illustrated and actual colours due to printing techniques, colour may vary slightly from this sample.

* Disclaimer colours are less suitable for surfaces which are subject to high traffic, due to their deep colour saturation, marks may be seen more easily.

≈ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

1:1

1:46

NEW
CONCRETE
COLLECTION

Honed/Matt

Polished



M551 Chic Concrete

Polished

Honed/Matt



1:1

1:46

NEW
CONCRETE
COLLECTION

Honed/Matt

Polished



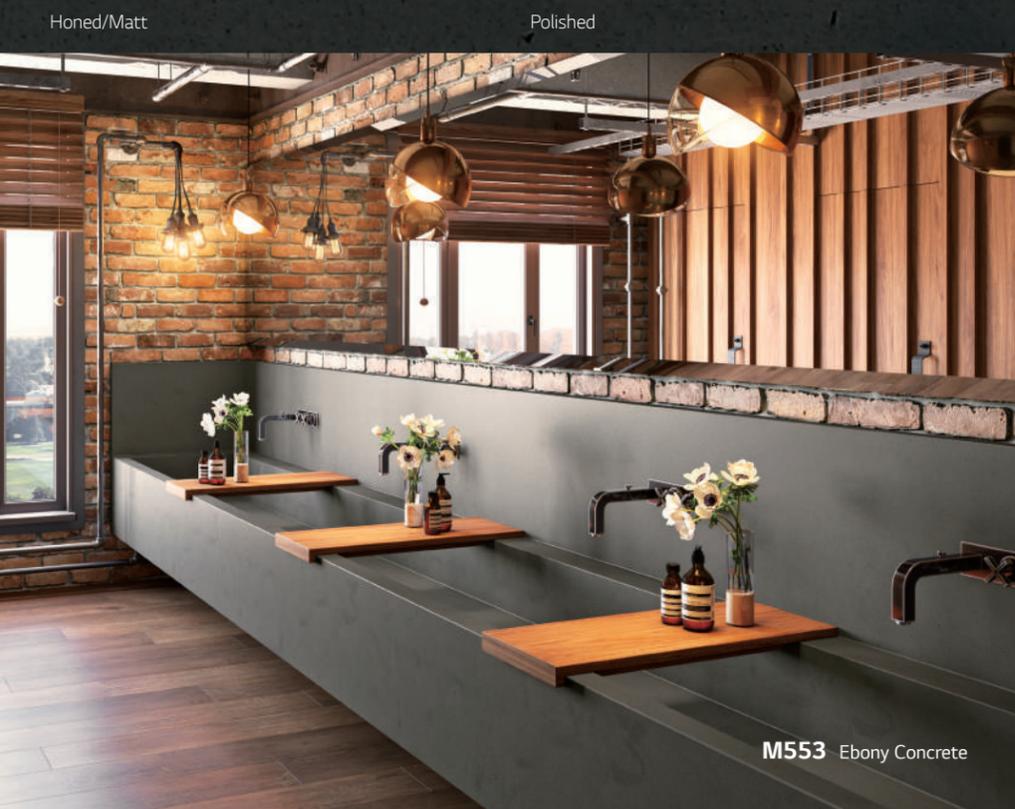
M552 Shadow Concrete

Polished

Honed/Matt



1:1



Honed/Matt

Polished

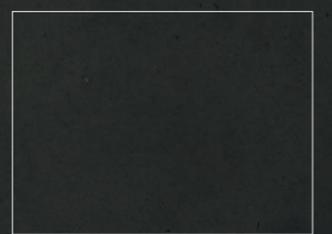
M553 Ebony Concrete

1:46

Polished

Honed/Matt

NEW
CONCRETE
COLLECTION



1:1

Honed/Matt

Polished



**NEW
CONCRETE
COLLECTION**

G554 Urban Concrete

1:1

Honed/Matt

Polished



**NEW
CONCRETE
COLLECTION**



G555 Steel Concrete

1:1



Honed/Matt

Polished

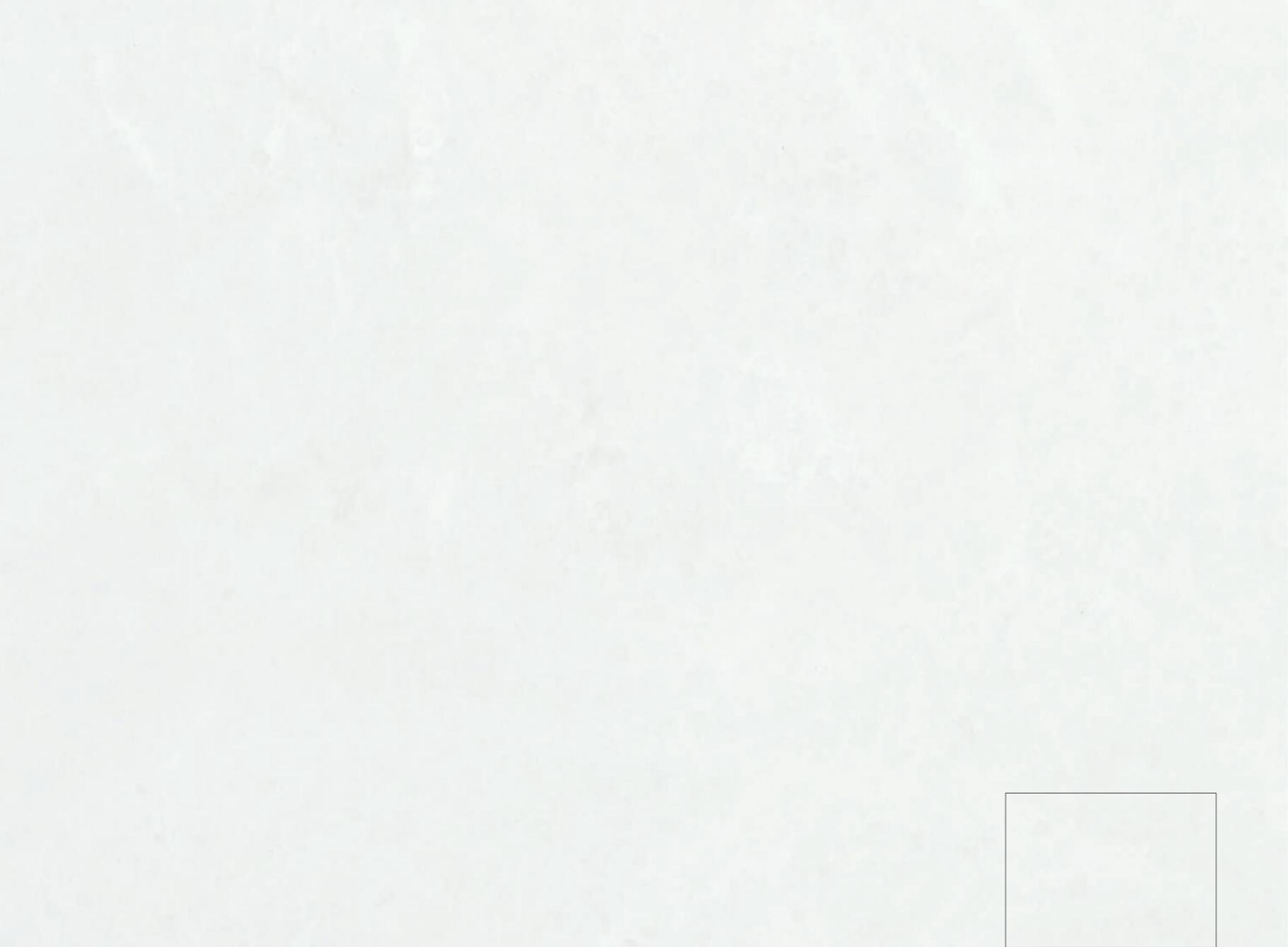
Project | Oberpollinger - The KaDeWe Group
 Location | Munich, Germany
 General Contractor | Ganter Interior GmbH (Waldkirch)
 Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
 Fabricator | Moser GmbH (Haslach)
 Material | HI-MACS® Ispani (Marmo)
 Photographer | ©Dirk Wilhelmy

M428 Ispani

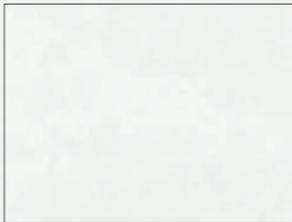
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Polished



Honed/Matt



1:1

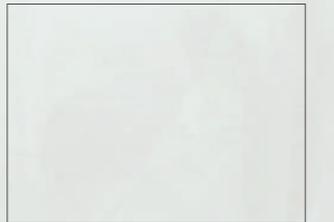
Honed/Matt

Polished

1:46

Polished

Honed/Matt



M306 Breeze White

1:1

1:8

Honed/Matt

Polished



M427 Belluzzi

Polished

Honed/Matt





1:1

Honed/Matt

Polished



M422 Cremona



1:39

Polished

Honed/Matt





1:1

1:46

Honed/Matt

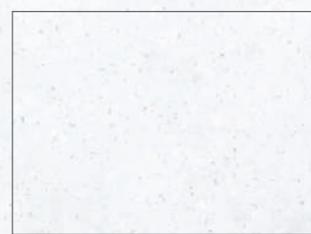
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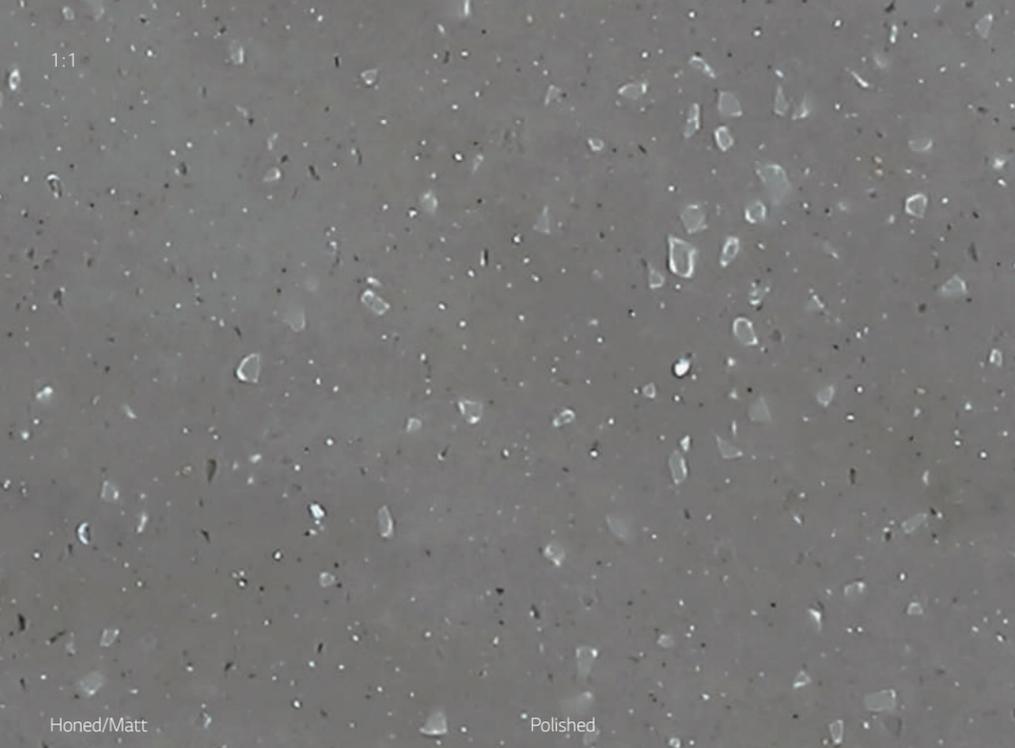
M501 Edessa

Polished

Honed/Matt



1:1



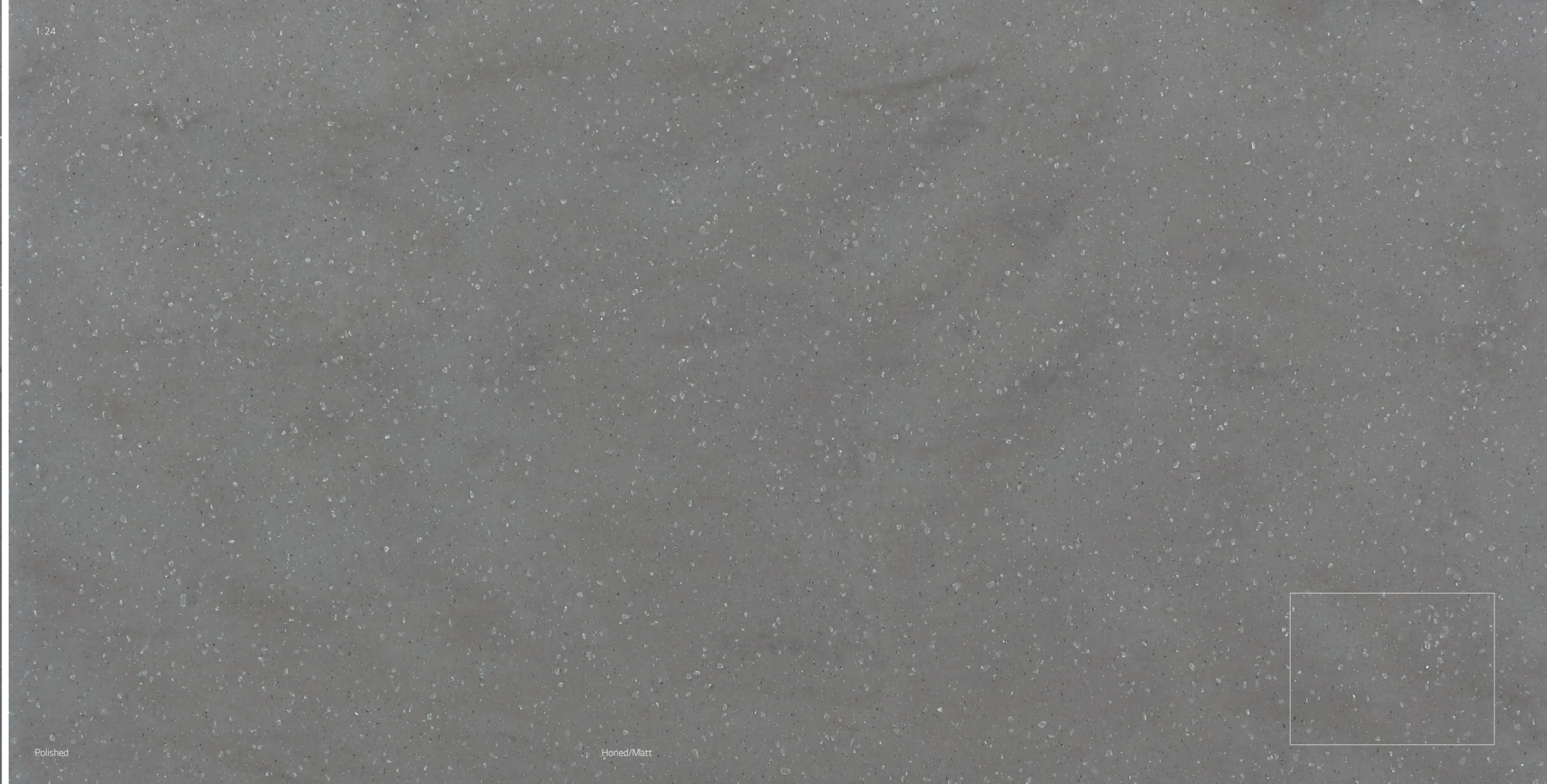
Honed/Matt

Polished



M904 Naples

1:24



Polished

Honed/Matt

1:1

1:46

Honed/Matt

Polished



M303 Capri

Polished

Honed/Matt



1:10



Honed/Matt

Polished

1:46



Honed/Matt

Polished

1:1

Honed/Matt

Polished



1:1

Honed/Matt

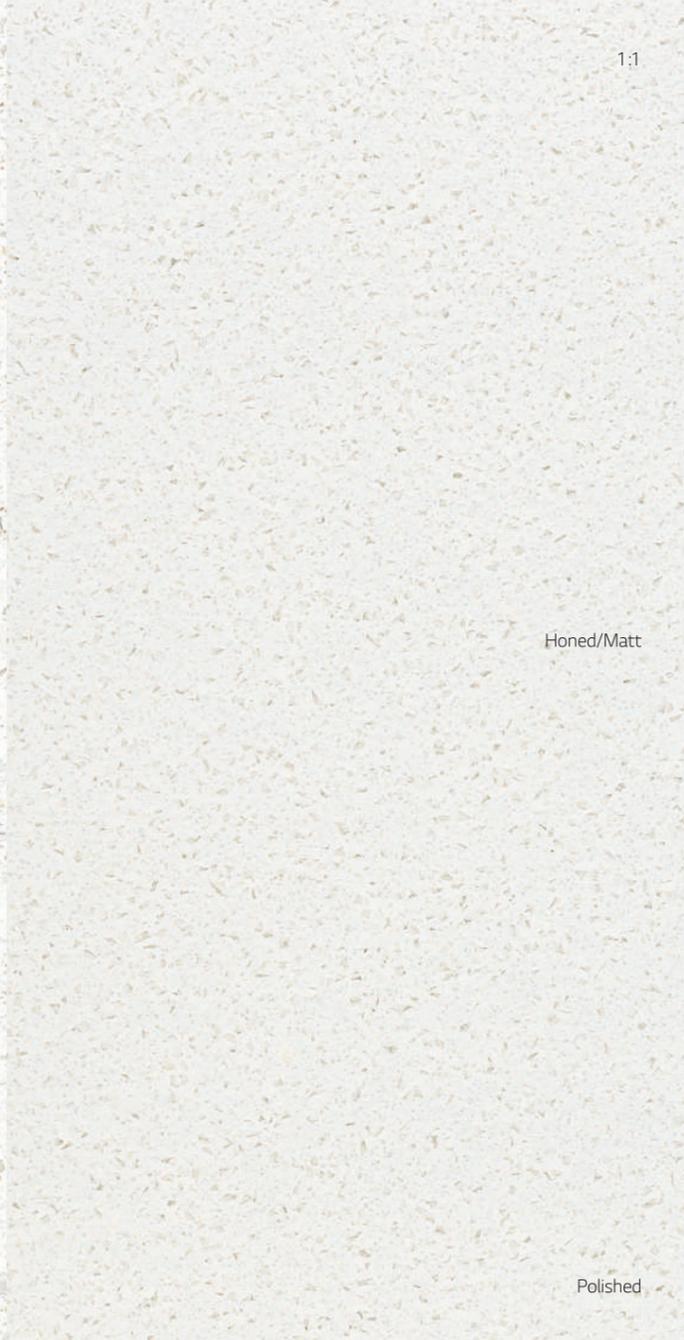
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1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Polished

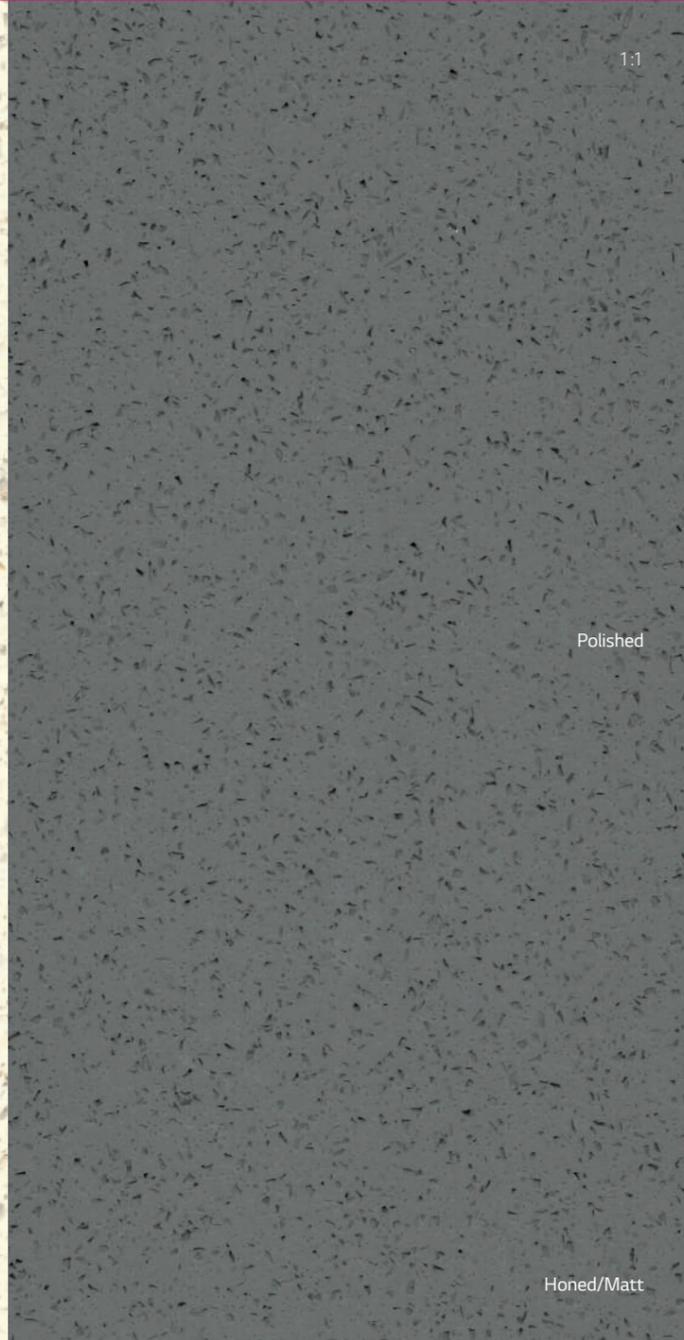
Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt

1:1

Honed/Matt

Polished

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Honed/Matt

Polished

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Polished

Honed/Matt

1:1

Polished

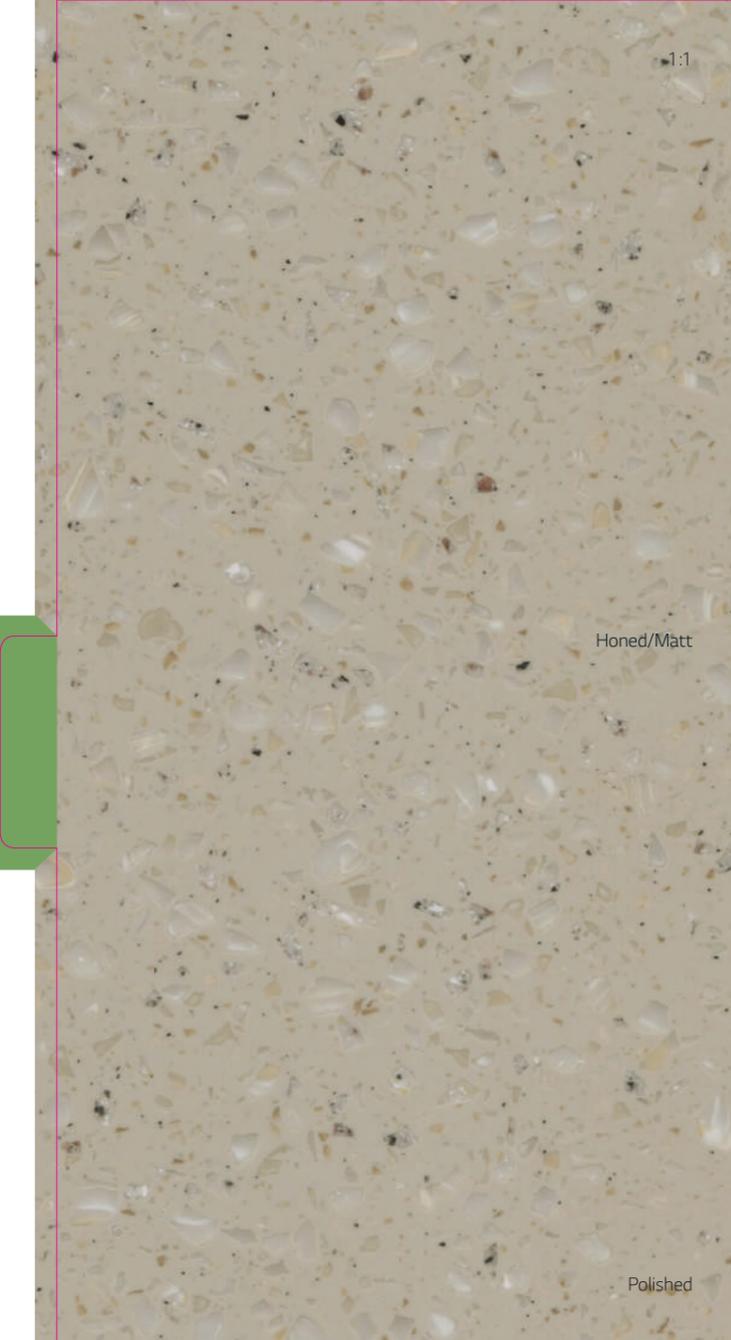
Honed/Matt

1:1

Polished

Honed/Matt

VOLCANICS



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished

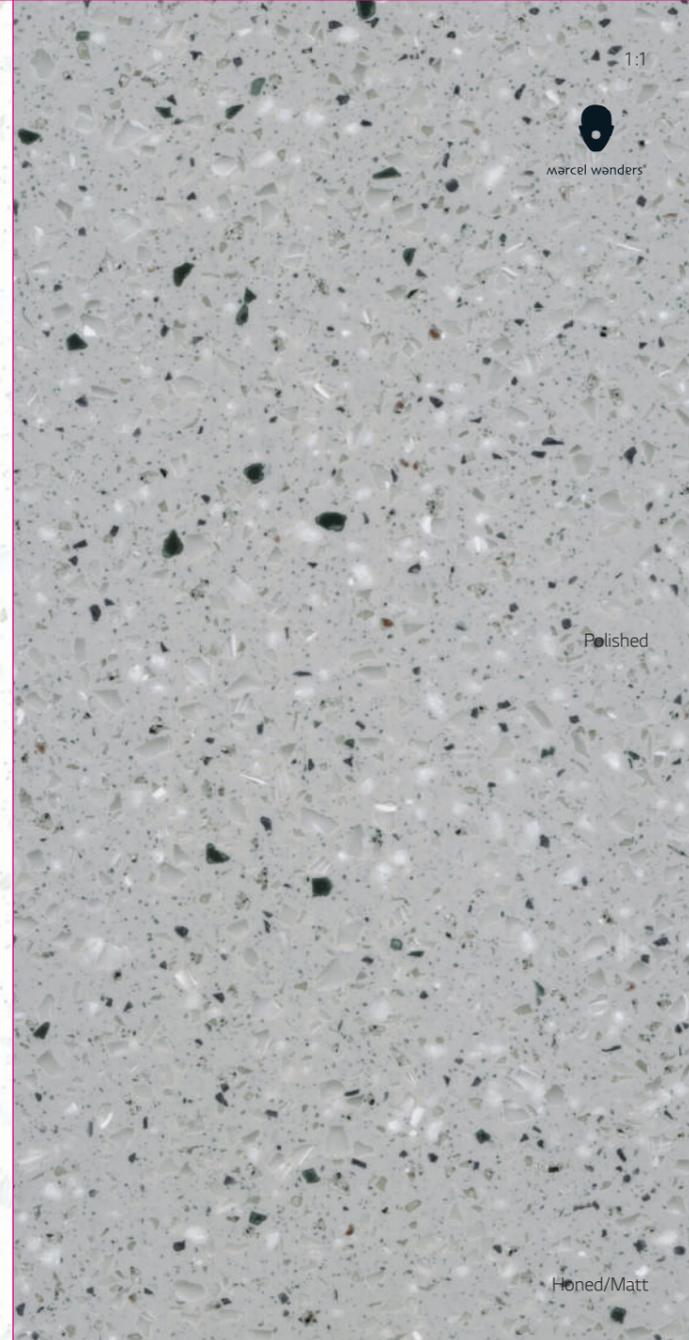


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Honed/Matt

Polished

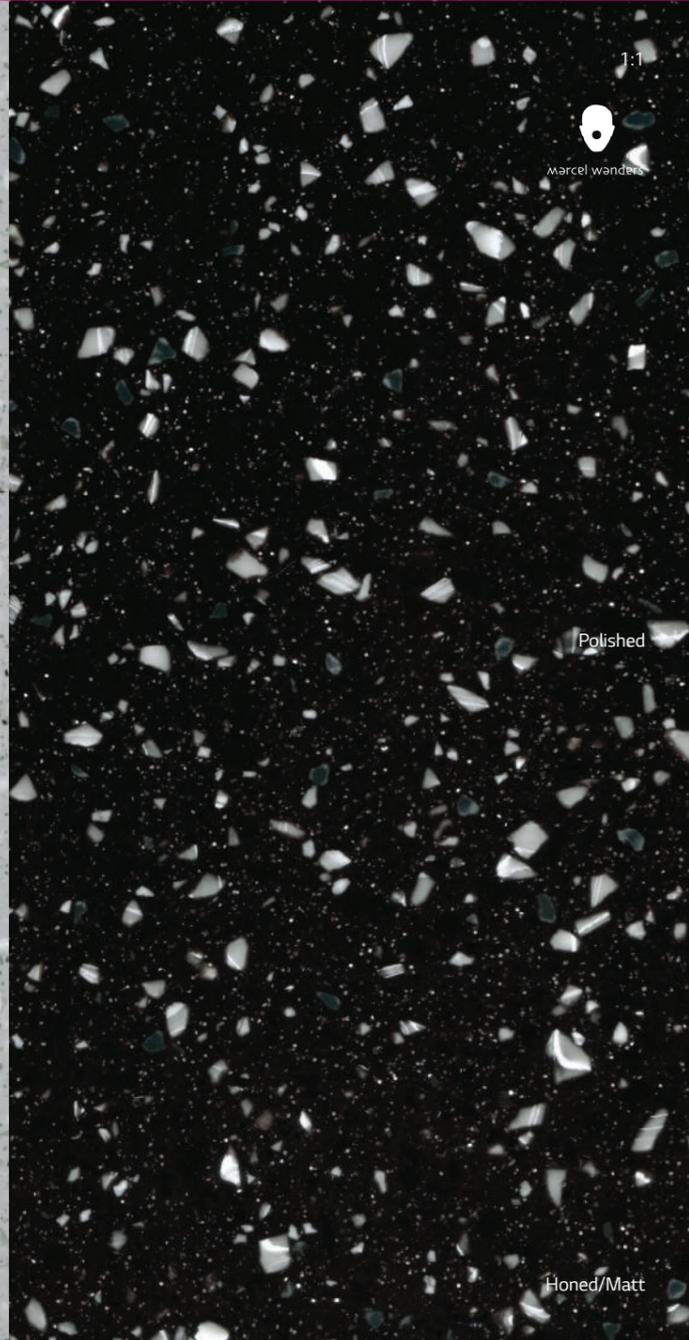


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Polished

Honed/Matt

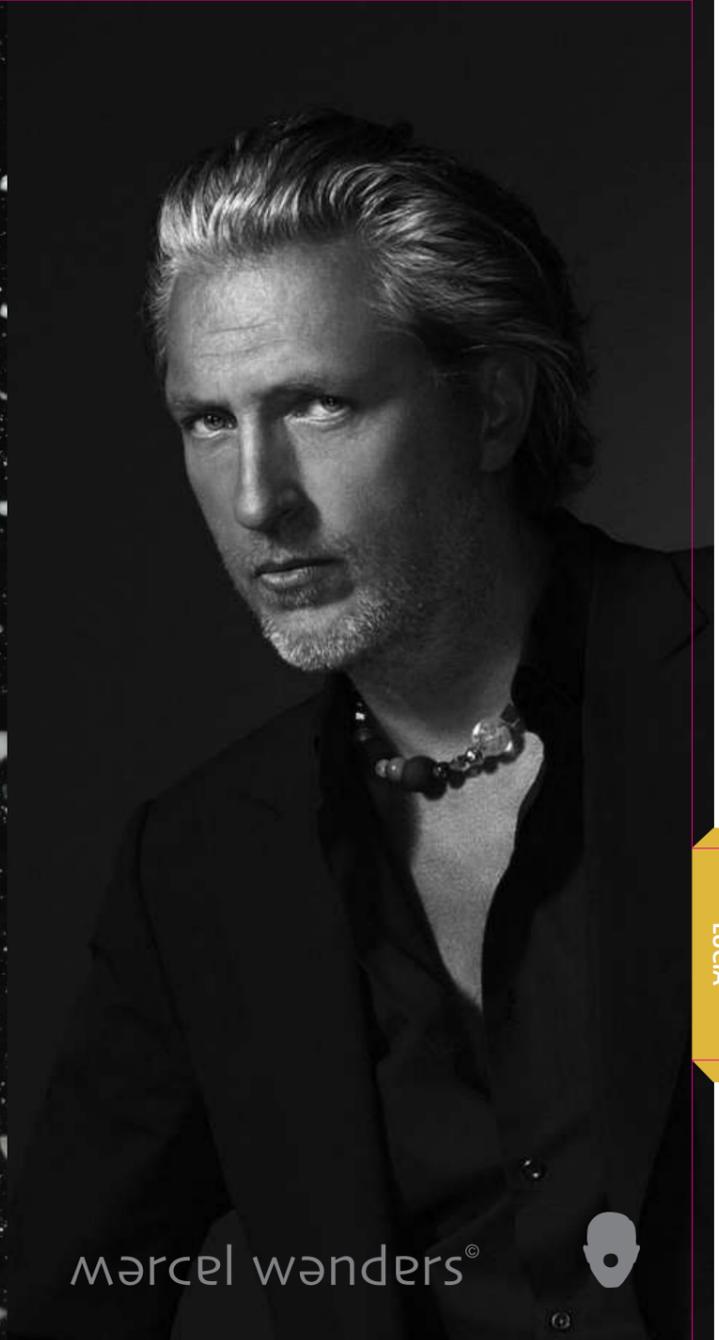


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Polished

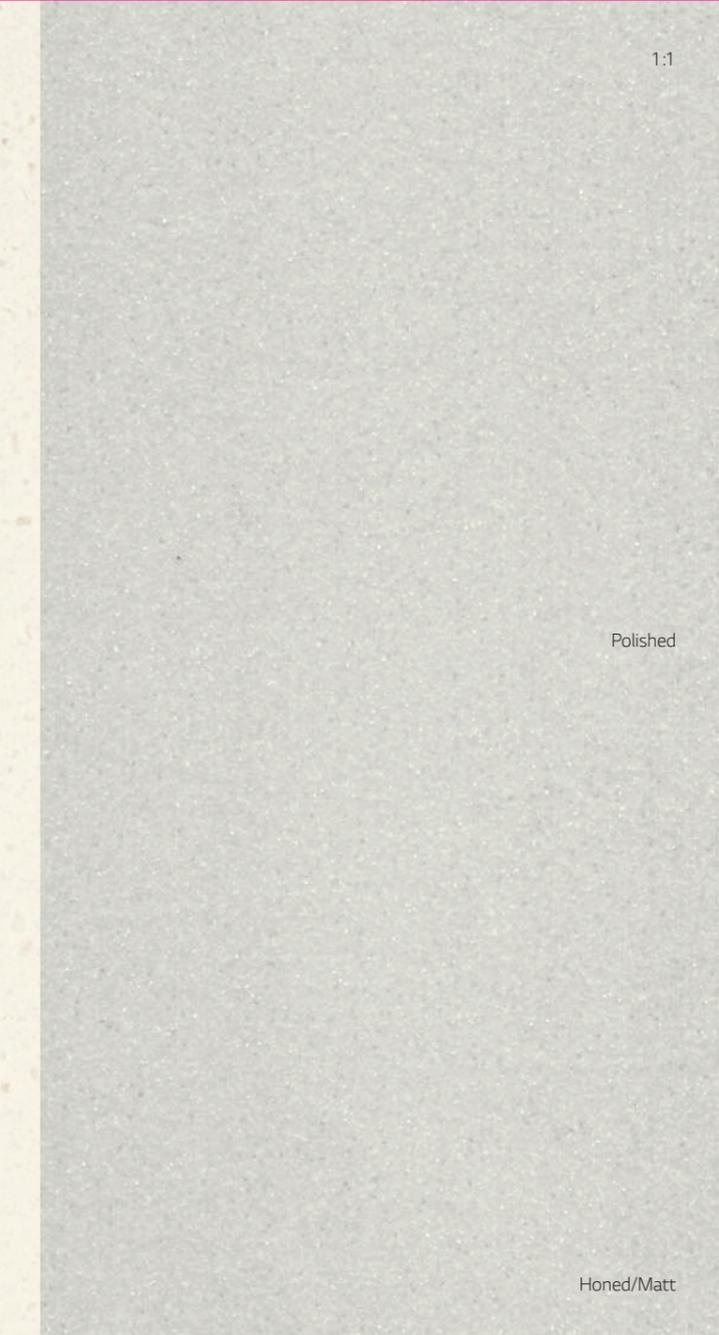
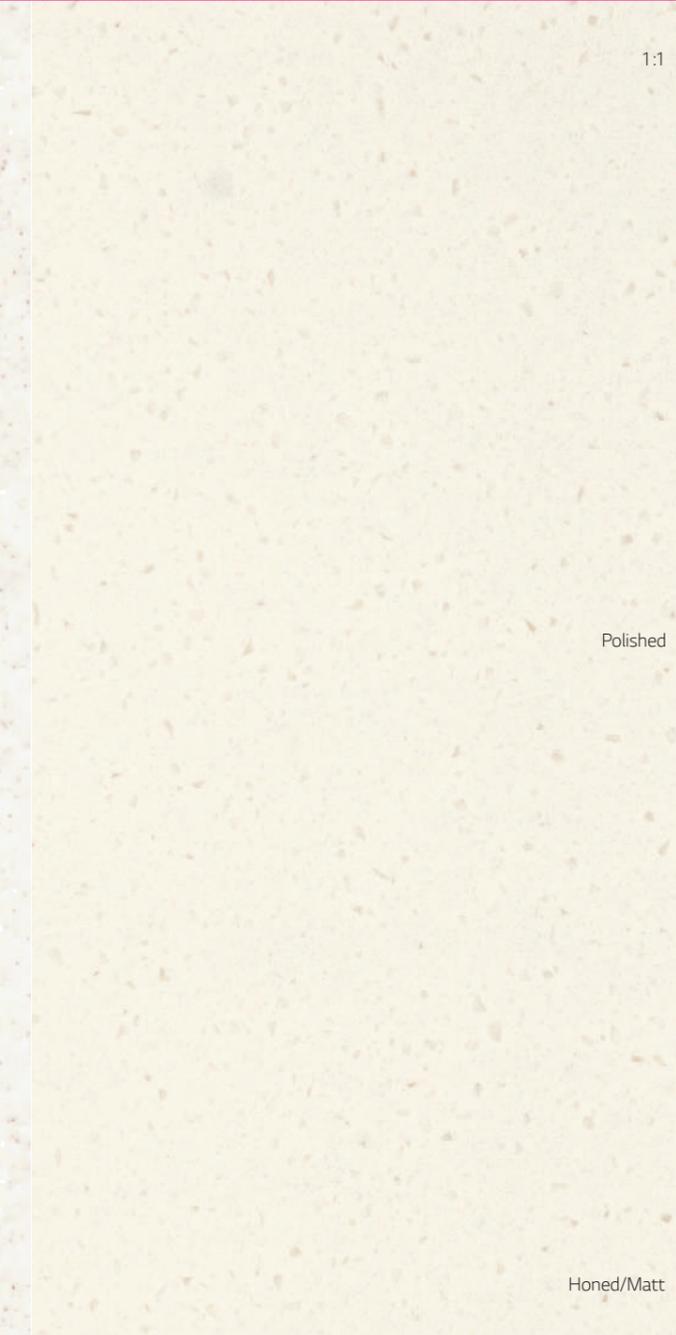
Honed/Matt



marcel wänders®



LUCIA



1:1

1:1

1:1

1:1

1:1

1:1

Honed/Matt

Honed/Matt

Honed/Matt

Polished

Polished

Polished

Polished

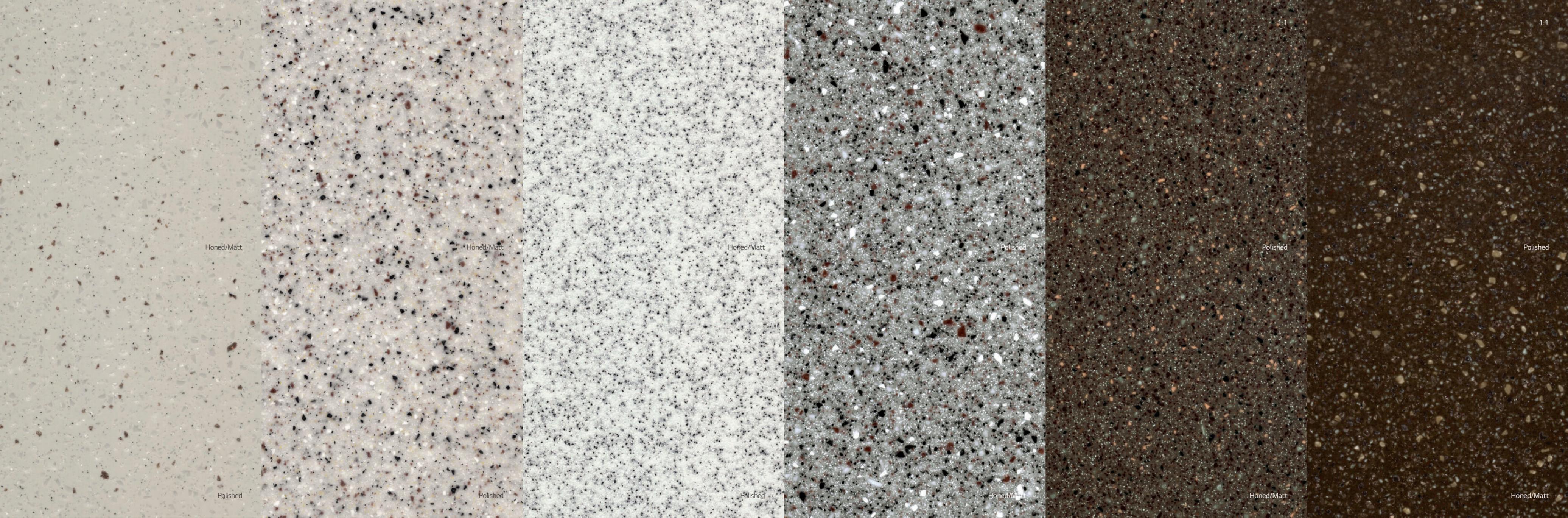
Polished

Polished

Honed/Matt

Honed/Matt

Honed/Matt



1:1

1:1

1:1

1:1

1:1

1:1

Honed/Matt

Honed/Matt

Honed/Matt

Polished

Polished

Polished

Polished

Polished

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1:1

Honed/Matt

Polished



1:1

Honed/Matt

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1:1

Honed/Matt

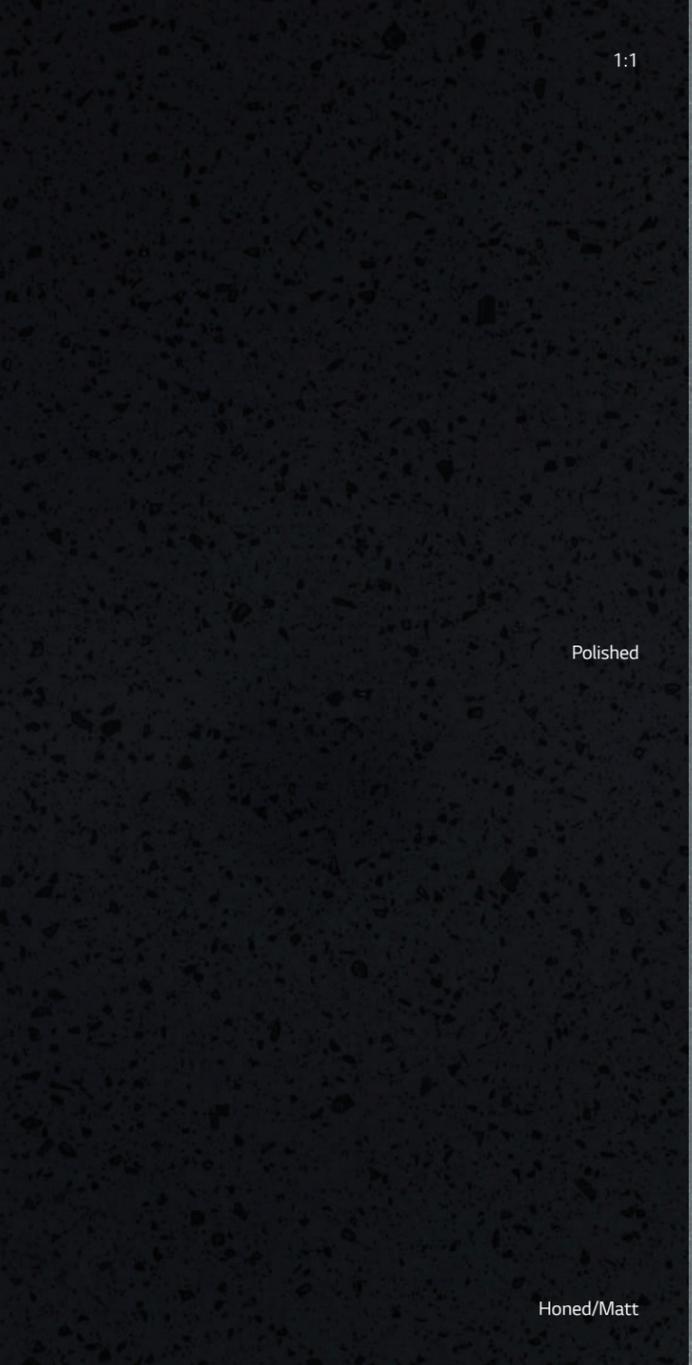
Polished



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt

Kold Silver



S028 Alpine White
SOLID - 56p, 57p, 61p



S102 Babylon Beige
SOLID - 57p



S033 Nordic White
SOLID



S109 Steel Grey
SOLID - 58p



S034 Diamond White
SOLID - 57p



S108 Marta Grey
SOLID



S006 Arctic White
SOLID



S103 Concrete Grey
SOLID



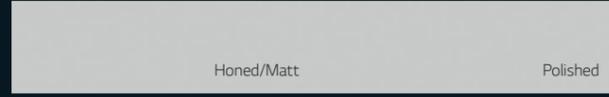
S029 Ivory White
SOLID



S104 Toffee Brown
SOLID



S001 Satin White
SOLID



S005 Grey
SOLID - 58p



S009 Cream
SOLID - 57p



S203 Sky Blue
SOLID - 59p



S201 Nougat Cream
SOLID



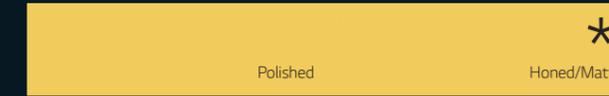
S212 Light Green
SOLID - 58p



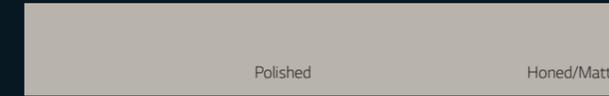
S002 Almond
SOLID



S106 Lemon Squash
SOLID - 58p



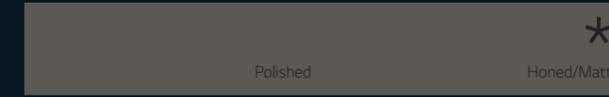
S026 Banana
SOLID - 58p, 59p



S121 Suede
SOLID



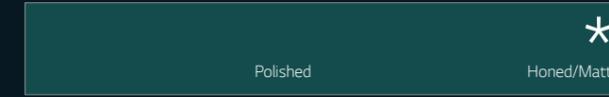
S027 Orange
SOLID



S118 Mink
SOLID



S025 Fiery Red
SOLID - 59p, 60p



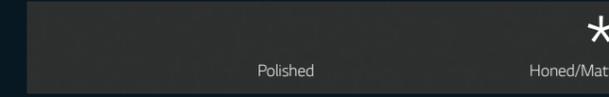
S119 Evergreen
SOLID



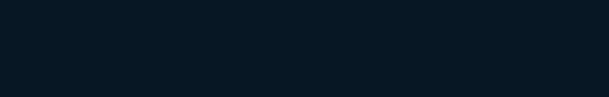
S116 Festival Pink
SOLID



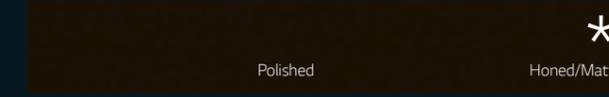
S120 Cosmic Blue
SOLID



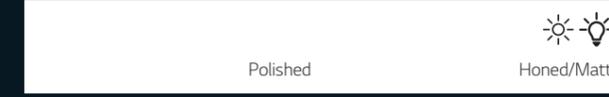
S117 Midnight Grey
SOLID - 60p



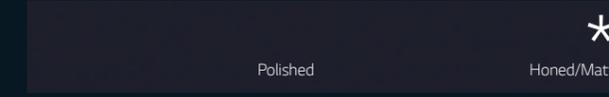
S302 Opal
LUCENT - 55p, 61p



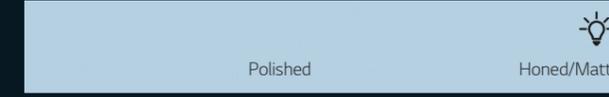
S100 Coffee Brown
SOLID - 60p



S303 Sapphire
LUCENT



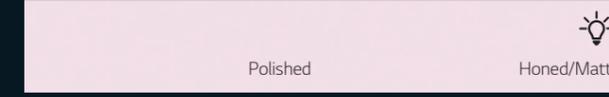
S115 Deep Indigo
SOLID - 60p



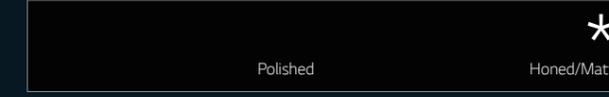
S304 Ruby
LUCENT



S111 Dark Night
SOLID



S305 Emerald
LUCENT - 59p, 61p



S022 Black
SOLID - 61p



S305 Emerald
LUCENT - 59p, 61p



T010
Nebula | 38p

Project:
Office McDonald's in Almaty
Location: Kazakhstan, Almaty
Fabricator: Elite jip Plus LTD
Product information:
HI-MACS® T010 Nebula
Application:
Washroom Countertop



VA01
Santa Ana | 40p



W003
Shadow Queen | 43p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



W004
Star Queen | 43p



W001
Ice Queen | 42p



W003
Shadow Queen | 43p



W003
Shadow Queen | 43p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



W004, S302, VW01, G034
Star Queen, Opal, Gemini, Arctic Granite
43p, 53p, 40p, 44p

Project: FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design: Sabine Marcellis
Material: HI-MACS®
Star Queen W004,
Opal S302, Gemini VW01,
Arctic Granite G034
HI-MACS® Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
© Ronald Smiths



W010
Red Quinoa | 42p



G048
Beach Sand | 46p

Project:
Astana Airport VIP-room
Location:
Kazakhstan, Astana
Fabricator:
Elite jp Plus LTD
Product information:
HI-MACS® G048 Beach Sand
Application: Countertops



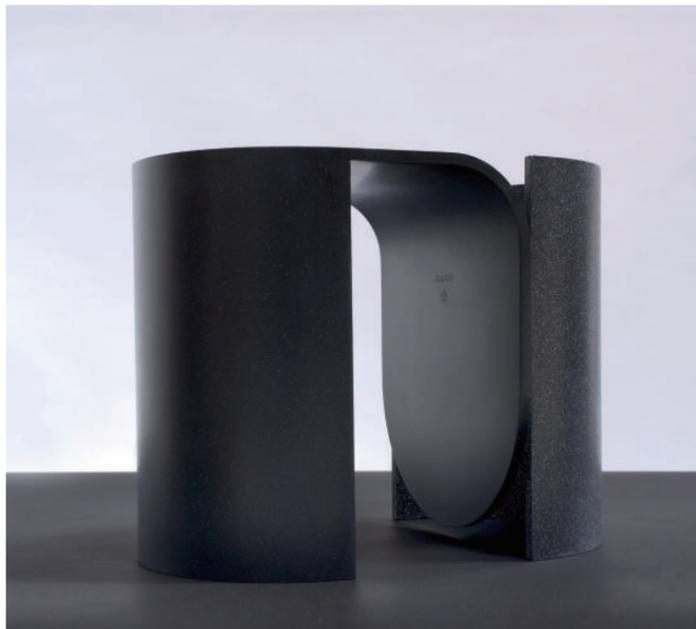
S028
Alpine White | 52p

Image credits:
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– HI-MACS® by LG Hausys



S034
Diamond White | 52p

Image credits:
©Alex Giomo
– HI-MACS® by LG Hausys



G009, G010
Black Sand,
Black Pearl | 50p, 51p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material: HI-MACS®
Black Sand, Black Pearl
Photo credit: ©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



S028
Alpine White | 52p

Project: Hogatec Fair
Designer: JOI-Design
Fabricate: Heinrich Viethen
Innenausbau-Klopfer Surfaces,
Photograph: by Tobias D. Kern
Materials: HI-MACS®
S028 Alpine White



S009
Cream | 52p

Project:
Private Villa in Cannes
Location: Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
HI-MACS® S09 Cream
Photo credit:
© Mathieu Ducros



S102
Babylon Beige | 52p

Project:
"Artika" kitchen
Design: Pedini Cucine
Fabrication: FG Arredi srl
Material: HI-MACS®
Babylon Beige
Photo credit: Pedini Cucine



S109
Steel Grey | 52p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjiiila
Material: HI-MACS®
S109 Steel Grey
Photo credit : ©Mjiiila



S212, S106, S026
Light Green,
Lemon Squash,
Banana
| 52p, 53p

Location:
Bucharest, Romania
Design: Atvanguard Design
Team | Adriana Tihon
Fabrication: Atvanguard
Material: HI-MACS®
Banana, Lemon Squash,
Light Green, and Grey
Photo credit: ©Stelian Popa



S203
Sky Blue | 52p

Project:
Cercu & Buff
Location: Sweden
Design BUFF: Joel Karlsson
CERCO : Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
HI-MACS® S203 Sky Blue
Photo credit: Jonas Sällberg



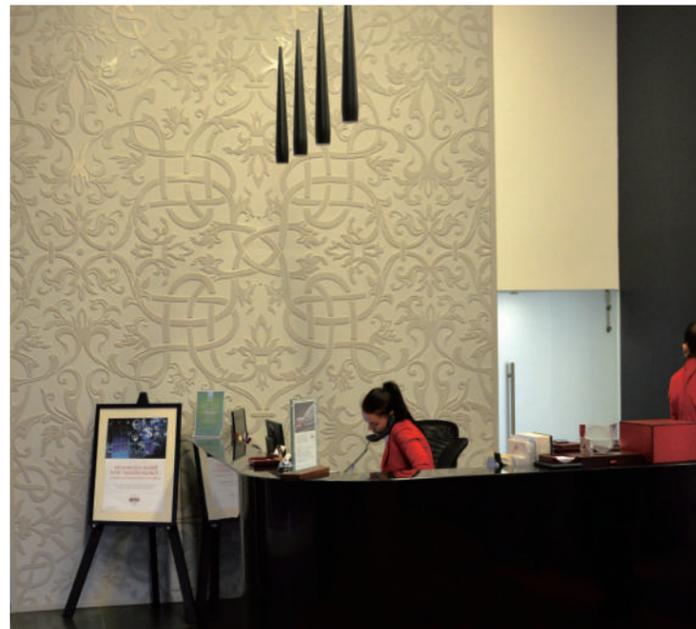
S026, S305
Banana, Emerald | 53p

Project:
V Rev Vegan Restaurant
Location:
Manchester, United Kingdom
Designer:
Acme Refrigeration, United
Kingdom
Fabrication: Retail Outlet
Design, United Kingdom
HI-MACS® Supplier:
James Latham, United
Kingdom
Material: HI-MACS®,
Emerald, Banana
Photographed by Acme



S005
Grey | 52p

Project: Samitivej Hopital
Location: Sukhumvit, Thailand
Designer: Rafa Interior
Material: HI-MACS®
S005 Grey



S005
Grey | 52p

Project:
Russian Standad Bank
Location: Moascow, Russia
Product information:
HI-MACS® S005_Grey
Application: Wall Interior



S026
Banana | 53p

Project: TORUS
Designer: Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
HI-MACS® S026 Banana
Photo Credits: Tomáš Dvůřák



S025
Fiery Red | 53p

Project: FLOATER
Design: Manuel Kretzer,
Mathias Bernhard (CAAD,
ETH Zurich) / Responsive
Design Studio
Fabrication:
kläusler acrylstein ag,
Switzerland
Photographer:
©Manuel Kretzer
Material: HI-MACS®,
Alpine White, Black,
Fiery Red



S025
Fiery Red | 53p

Project: Red Zone
at Griffith University
Location: Gold Coast
Queensland, Australia
Designer: Cox Rayner
Fabricator: Solis Surface
Productions
Product information:
HI-MACS® S025 Fiery Red
Application: Countertops,
wall and ceiling features



S117
Midnight Grey | 53p

Location: Aston College,
United Kingdom
Design: GA Studio
Fabrication:
Lomax Interiors
Material:
HI-MACS® Midnight Grey
Photo credit:
Infinite 3D Ltd



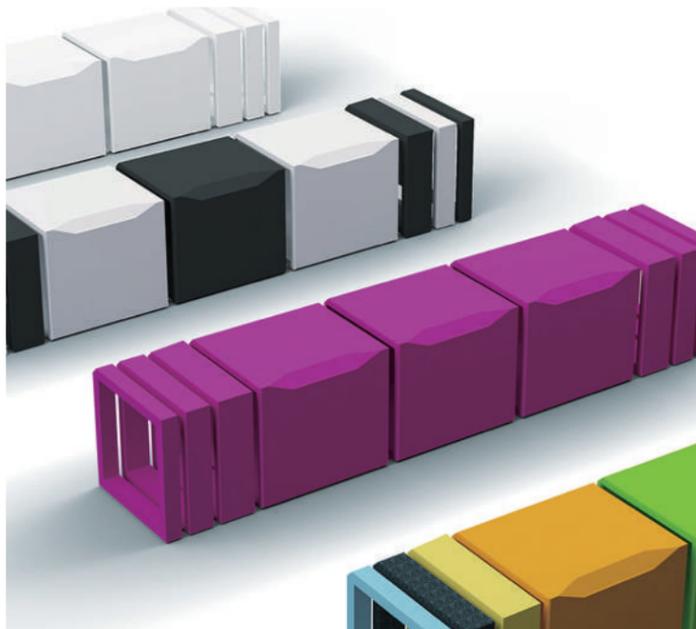
S022
Black | 53p

Project: Scape
Design: Joost van der Vecht
Manufacturer:
NotOnlyWhite
www.notonlywhite.com
Material: HI-MACS®
Black, Alpine White
Photographer:
Moni van Bruggen



S302
Opal | 53p

Project: Novotel Moscow
Design Company:
UM Architects
Colour:
HI-MACS® S302 Opal
Fabricator: ArtCor



S115
Deep Indigo | 53p

Project:
Digisplay - Stone Bench
Design: Christophe MAYER
Engineering: Digisplay Studio
Material: HI-MACS®
S115 Deep Indigo
Photo credit:
©Christophe Mayer



S100
Coffee Brown | 53p

Project: Ananti CC
Location: Seoul, Korea
Materials: HI-MACS®
S100 Coffee Brown



S302, S028
Opal, Alpine White
52p, 53p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
HI-MACS® S302 Opal,
S028 Alpine White
Photo credit:
© Jesús Granada



S305
Emerald | 53p

Project: Milan Design Week
Location: Superdesign Show
Design: Marcel Wanders
Material: HI-MACS®
Emerald, Fiery Red, Banana.
Photo credit:
©Valentina Zanobelli